

Preservation of Wilson Fine Art Show

Work Inspired from historic places in Eastern NC, including but not limited to, architecture, interiors, events, cityscape and landscape.

Exhibition Contract

This contract, made and entered into this the _____ day of _____, 2011, by and between Preservation of Wilson (hereinafter referred to as the Foundation) and _____ (hereinafter referred to as "Artist;")

Exhibit period: Artist agrees to exhibit recent, original artwork at the Preservation of Wilson Fine Art Show on May 1, 2011 at the opening reception held during the Annual Preservation of Wilson Garden Party at the home of Sharon & Marshall Dildy, 1217 Watson Drive, Wilson, NC.

This is a special event in recognition of the contributors supporting the work of Preservation of Wilson. Artist is encouraged, though not required, to learn more about the mission of Preservation of Wilson, and as a contributor, to attend the opening.

The art work will then be moved and displayed during the Theater of the American South, Antique Show held May 13th, 14th, and 15th at the Wilson Recreation Center, 500 Sunset Road, Wilson, NC.

Entry Fee: There is no entry fee.

Entry Deadline: **April 7, 2011** (work must be completed by **May 1st** for setup at 1 p.m.)

Drop-off and moving of work: Each artist will be responsible for bringing their own art work to the opening reception and then will be responsible for moving it to the Antique Show.

Pick up of work will be at the conclusion of the Antique Show on May 15th, unless otherwise negotiated with the Foundation's Executive Director in advance of this date. Any unsold work not picked up within 60 days of the pickup date is considered a donation to the Foundation and may be used or disposed of as the Foundation deems appropriate.

Inventory: Open to all artists working in any medium. Art work must be ready to hang, framed or with a 2 inch gallery wrap. Work must be no older than one year and

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never shown before. Please provide an easel or stand for your work. The Foundation's Executive Committee retains the right to exclude individual pieces from the exhibition if offensive in any nature.

Inspiration from historic places and sights in Eastern NC: All work must come from inspiration generated from historic architecture, interiors, events, cityscape and/or landscape found similar to that of historic Eastern NC.

Sale of work: All art pieces are available for sale with no commission taken by the Foundation. Artist will provide retail prices for the piece submitted. None of the work submitted may be "not for sale". Payment will be made directly to the artist (at the address indicated on this contract) within thirty days after close of the exhibition.

Insurance: The Foundation suggests that the artist insure their own work. There will be no additional insurance provided by Preservation of Wilson.

Promotion: The Foundation reserves the right to photographically reproduce work for promotional purposes and promote the exhibition as it deems appropriate.

A signed copy of this contract must be returned to Preservation of Wilson, P. O. Box 2741, Wilson, NC 27894, or hand delivered to its office at 113 E. Nash Street, Wilson County Tax Building, Suite 503.

Artist Name _____

Title of Artwork _____

Art Medium _____

Address _____

City, State, Zip _____

Email _____

Phone _____

Additional Comments:

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